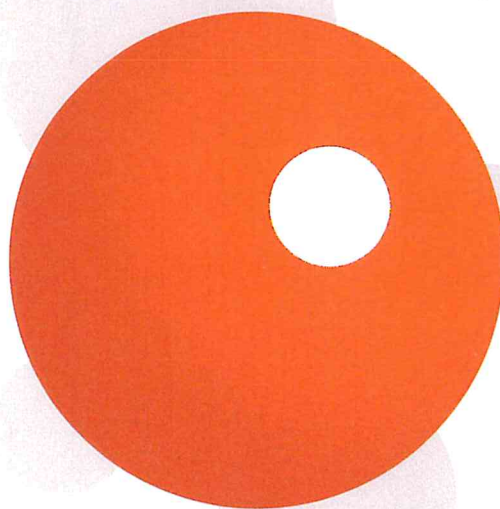
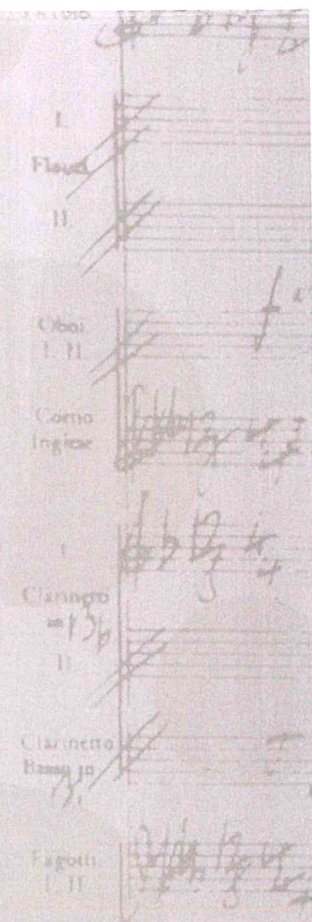


SPRING MARCH

André WAIGNEIN

- Wind Band -



Quality music with a difference



HAFABRA Music

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SPRING MARCH








André WAIGNEIN

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INSTRUMENTATION

SPRING MARCH

Wind Band

| | |
|-------------------------|---|
| 1x Full Score | 2x Horn 1 F // E \flat |
| 4x Flute | 1x Horn 2 F // E \flat |
| 2x Oboe | 1x Horn 3 F // E \flat |
| 1x Bassoon | 1x C Trombone 1 |
| 1x E \flat Clarinet | 1x C Trombone 2 |
| 5x B \flat Clarinet 1 | 1x C Trombone 3 |
| 5x B \flat Clarinet 2 | 1x B \flat Trombone 1 $\text{B}\flat$ //  |
| 5x B \flat Clarinet 3 | 1x B \flat Trombone 2 $\text{B}\flat$ //  |
| 1x Bass Clarinet | 1x B \flat Trombone 3 $\text{B}\flat$ //  |
| 1x Alto Saxophone 1 | 2x B \flat Euphonium  //  |
| 1x Alto Saxophone 2 | 1x C Euphonium |
| 2x Tenor Saxophone | 2x B \flat Bass $\text{B}\flat$ //  |
| 1x Baritone Saxophone | 2x E \flat Bass $\text{E}\flat$ //  |
| 3x B \flat Trumpet 1 | 2x C Bass |
| 3x B \flat Trumpet 2 | 1x String Bass |
| 3x B \flat Trumpet 3 | 1x Bells |
| | 1x Timpani |
| | 2x Snare Drum / Bass Drum |
| | 1x Cymbals |

Duration: 3:45

SPRING MARCH

André WAIGNEIN

♩ = 116

A 2nd time

Flute *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

E♭ Clarinet *ff* *mf*

B♭ Clarinet 1 *ff* *mf* 2 time 8° alla

B♭ Clarinets 2/3 *ff* *mf* à 2

B♭ Bass Clarinet *ff* *mf*

Alto Saxophones 1/2 *ff* *mf* à 2

Tenor Saxophone *ff* *mf* 2nd time

Baritone Saxophone *ff* *mf*

B♭ Trumpet 1 *ff* *mf*

B♭ Trumpets 2/3 *ff* *mf* à 2

F Horns 1/2 *ff* *mf* 2nd time

F Horn 3 *ff* *mf* 2nd time

C Trombones 1/2 *ff* *mf*

C Trombone 3 *ff* *mf*

C Euphonium *ff* *mf* 2nd time

C Basses *ff* *mf*

Bells *ff* *mf* 2nd time

Timpani *f* *mf*

Snare Drum *f* *mf* S.D.

Bass Drum *ff* *mf* B.D.

Cymbals *f* *p* H.C.

Fl.

Ob.

Bsn.

9

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2/3

B \flat B. Clar.

9

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

9

Bells

Timp.

S. D.

B. D.

Cymb.

9

This page of a musical score, page 5, contains 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Clar. (E-flat Clarinet), B♭ Clar. 1 (B-flat Clarinet 1), B♭ Clar. 2/3 (B-flat Clarinet 2/3), B♭ B. Clar. (B-flat Bass Clarinet), A. Sax. 1/2 (Alto Saxophone 1/2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2/3 (B-flat Trumpet 2/3), F Horn. 1/2 (French Horn 1/2), F Horn. 3 (French Horn 3), C Trb. 1/2 (C Trombone 1/2), C Trb. 3 (C Trombone 3), C Euph. (C Euphonium), C Bass (C Bass), Bells, Timp. (Timpani), S. D. B. D. (Snare Drum / Bass Drum), and Cymb. (Cymbal). The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. A rehearsal mark '17' is present at the beginning of several staves. The page number '5' is in the top right corner.

Fl.

Ob.

Bsn.

25

E♭ Clar.

B♭ Clar. 1

loco 2nd time

B♭ Clar. 2/3

B♭ B. Clar.

25

A. Sax. 1/2

T. Sax.

B. Sax.

25

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

25

Bells

Timp.

S. D.

B. D.

Cymb.

25

This page of a musical score, numbered 8, contains 23 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Clar. (E-flat Clarinet), B♭ Clar. 1 (B-flat Clarinet 1), B♭ Clar. 2/3 (B-flat Clarinet 2/3), B♭ B. Clar. (B-flat Bass Clarinet), A. Sax. 1/2 (Alto Saxophone 1/2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2/3 (B-flat Trumpet 2/3), F Hrn. 1/2 (F Horn 1/2), F Hrn. 3 (F Horn 3), C Trb. 1/2 (C Trumpet 1/2), C Trb. 3 (C Trumpet 3), C Euph. (C Euphonium), C Bass (C Bass), Bells, Timp. (Timpani), S. D. B. D. (Snare Drum/Bass Drum), and Cymb. (Cymbal). The score includes dynamic markings such as *p* (piano) and *div.* (divisi), and a first ending bracket labeled '1.' at the top right. The page number '41' is visible at the bottom left.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B♭ B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3

C Trb. 1/2

C Trb. 3

C Euph.

C Bass

Bells

Timp.

S. D.

B. D.

Cymb.

49

2

à 2

f

p

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2/3 (B♭ Clar. 2/3), B♭ Bass Clarinet (B♭ B. Clar.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), First Horn 1/2 (F Hrn. 1/2), First Horn 3 (F Hrn. 3), and C Trumpet 1/2 (C Trb. 1/2). The low brass and percussion include C Trumpet 3 (C Trb. 3), C Euphonium (C Euph.), C Bass, Bells, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cymb.). The score is written in a key signature of two flats (B♭) and a common time signature (C). It begins at measure 57 and concludes with a double bar line and the word "Fine". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

C 2nd time

Fl. *f* 2nd time

Ob. *f* 2nd time

Bsn. *mf* 2nd time

E♭ Clar. *f* 2nd time

B♭ Clar. 1 *p-f* 2nd time 8° alta à 2

B♭ Clar. 2/3 *p-f*

B♭ B. Clar. *p-mf* 64

A. Sax. 1/2 *p-f* 2nd time

T. Sax. *mf*

B. Sax. *p-mf* 64

B♭ Trp. 1 *f* 2nd time

B♭ Trp. 2/3 *mf* 2nd time

F Hrn. 1/2 *p-mf*

F Hrn. 3 *p-mf*

C Trb. 1/2 *p-mf*

C Trb. 3 *p-f*

C Euph. *mf* 2nd time

C Bass *p-mf* 64

Bells *f* 2nd time

Timp.

S. D. *p-mf*

B. D.

Cymb. *mf* 2nd time 64

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

B♭ Clar. 1 *p-f*

B♭ Clar. 2/3 *p-f*

B♭ B. Clar. *p-mf*

A. Sax. 1/2 *p-f*

T. Sax. *mf*

B. Sax. *p-mf*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *mf*

F Hrn. 1/2 *p-mf*

F Hrn. 3 *p-mf*

C Trb. 1/2 *p-mf*

C Trb. 3 *p*

C Euph. *mf*

C Bass *p-mf*

Bells *f*

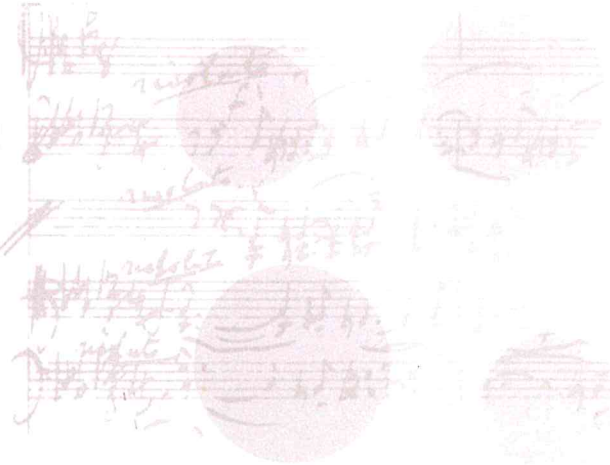
Timp.

S. D. *p-mf*

B. D.

Cymb. *mf*

80



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